

nel
cuore
della
luce

SIL LUX

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TECHNICAL DATA

Firenze gold

DESIGN.
CLAUDIO SACCON

Diffusore in vetro lavorato
interamente a mano disponibile
nel colore bianco/foglia oro.
Montatura dorata/foglia oro.

Entirely handmade glass
lampshade available
in white/gold leaf.
Metal frame in golden/gold leaf.

Difusor en vidrio hecho
por entero a mano
en color blanco/hoja oro.
Acabado dorado/hoja oro.

Vollhandgemachter
Glasslampenschirm
in weiß/Goldfolie.
Gestell vergoldet/Goldfolie.

Diffuseur en verre travaillé
complètement à la main
disponible en blanc/feuille or.
Monture dorée/feuille or.



Firenze gold

PI 3/212



Firenze gold

LP 6/212 A *sx-dx* - L cm 36

LP 6/212 B - L cm 46



Firenze gold

LS 5/212 - L cm 75
LS P/212 - L cm 100





Firenze gold

LT 1/212 - H cm 38

LT 2/212 - H cm 48

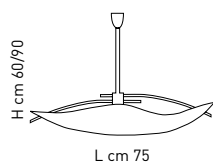


Firenze gold

DESIGN.
CLAUDIO SACCON

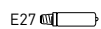


10



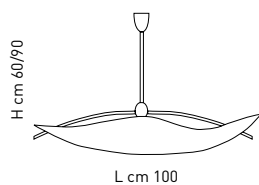
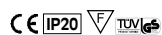
SP 8/212

1 x max 150 W



or

1 x max 150



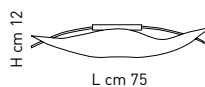
SP 5/212

2 x max 100 W



or

1 x max 200



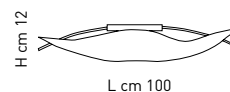
LS 5/212

2 x max 75 W



or

1 x max 150



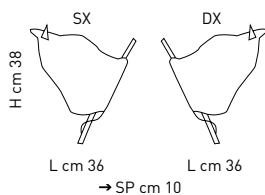
LS P/212

2 x max 100 W



or

1 x max 200



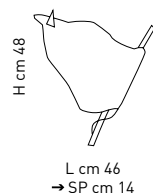
LP 6/212 A sx-dx

1 x max 100 W



or

1 x max 100 W



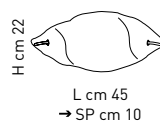
LP 6/212 B

1 x max 100 W



or

1 x max 150 W



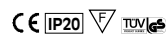
LP 6/212 C

1 x max 100 W



or

1 x max 150 W



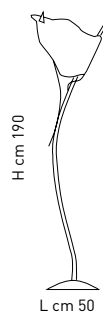
LT 1/212

1 x max 60 W



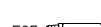
LT 2/212

1 x max 100 W



PI 3/212

1 x max 150 W



DIFFUSORE / LAMPSHADE



13
foglia oro
gold leaf

STRUTTURA / FRAME



13/34
dorato/foglia oro
golden/gold leaf

Firenze

DESIGN.
CLAUDIO SACCON

Diffusore in vetro lavorato
interamente a mano disponibile
nel colore ambra/bianco.
Montatura verniciata
in marrone antico
o sfumato rosso rame.

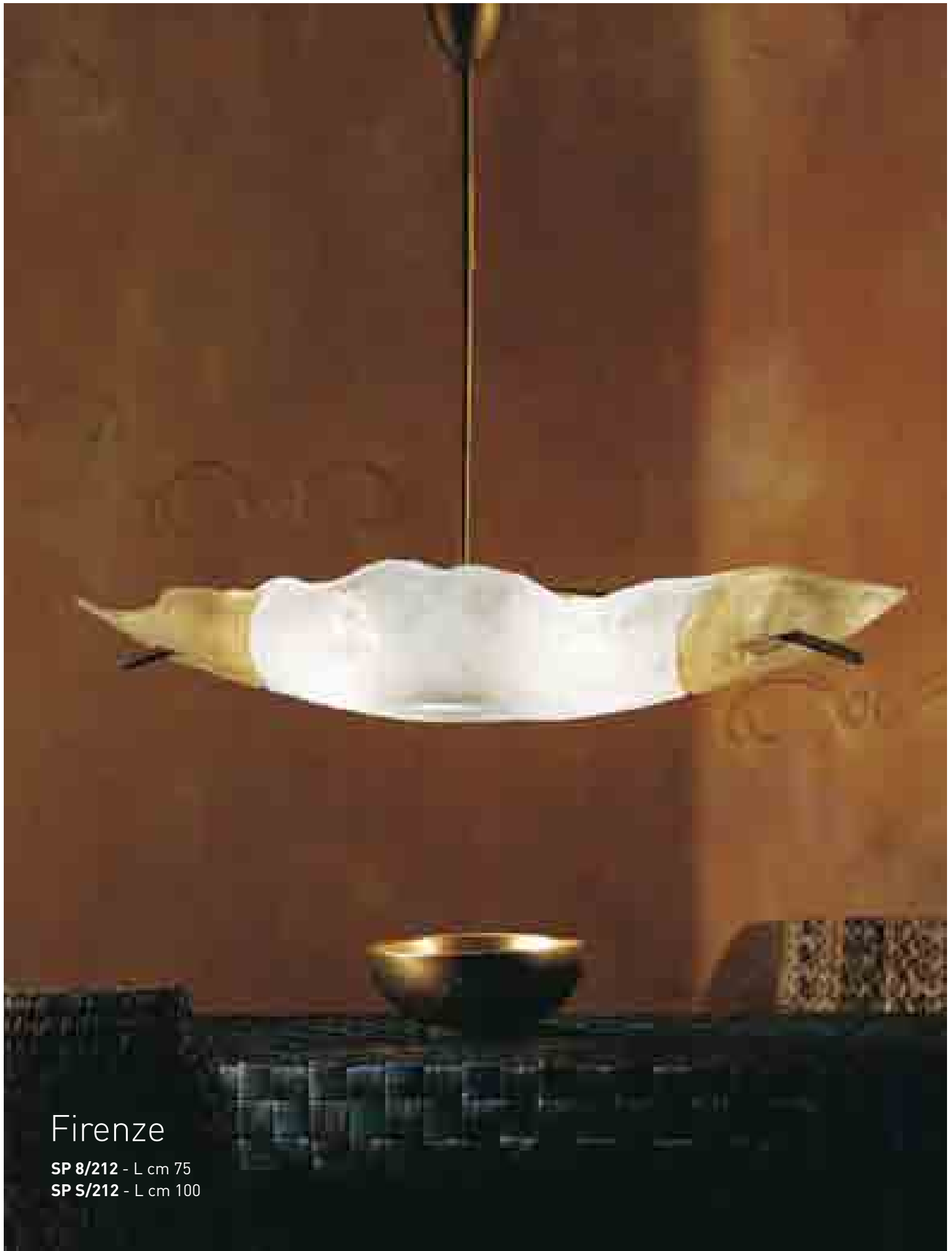
Entirely handmade glass
lampshade available
in amber/white.
Frame in lacquered
antiqued brown
or shaded copper red.

Difusor en vidrio hecho
por entero a mano
en color ambar/blanco.
Acabado en marrón anticado
o matizado rojo cobre.

Vollhandgemachter
Glasslampenschirm
in amber/weiß.
Gestell in braun antik lackiert
oder Kupferrot nuanciert.

Diffuseur en verre
travaillé complètement
à la main en couleur
ambre/blanc.
Monture laquée
en marron antique
ou rouge cuivre nuancé.





Firenze

SP 8/212 - L cm 75
SP S/212 - L cm 100



Firenze

LS 5/212 - L cm 75
LS P/212 - L cm 100



Firenze

PI 3/212



Firenze

LP 6/212 A sx-dx - L cm 36
LP 6/212 B - L cm 46







Firenze

LP 6/212 C



Firenze

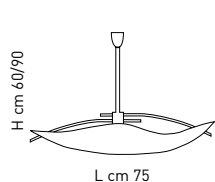
LT 1/212 - H cm 38

LT 2/212 - H cm 48

Firenze

DESIGN.
CLAUDIO SACCON

20



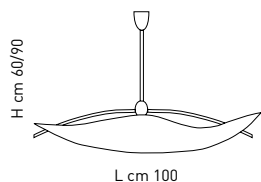
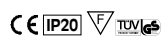
SP 8/212

1 x max 150 W



or

1 x max 150



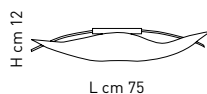
SP 5/212

2 x max 100 W



or

1 x max 200



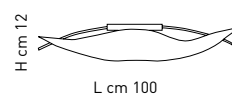
LS 5/212

2 x max 75 W



or

1 x max 150



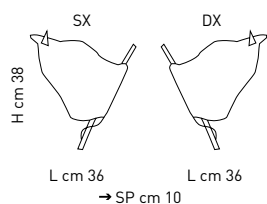
LS P/212

2 x max 100 W



or

1 x max 200



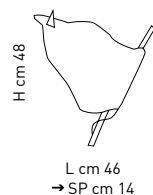
LP 6/212 A sx-dx

1 x max 100 W



or

1 x max 100 W



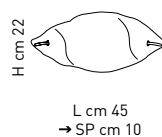
LP 6/212 B

1 x max 100 W



or

1 x max 150 W



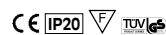
LP 6/212 C

1 x max 100 W



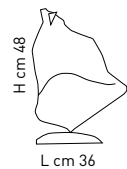
or

1 x max 150 W



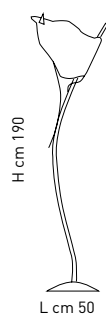
LT 1/212

1 x max 60 W



LT 2/212

1 x max 100 W



PI 3/212

1 x max 150 W



DIFFUSORE / LAMPSHADE



03
ambra
amber

STRUTTURA / FRAME



51
rosso rame
copper red



55
marrone antico
antiqued brown

Monza

DESIGN.
ARMANDO D'ANDREA

Anello in vetro disponibile
in foglia oro, foglia argento,
lilla metallizzato,
oro metallizzato,
nero metallizzato,
azzurro metallizzato.
Vetro centrale biancolatte.

Glass ring available in gold leaf,
silver leaf, metallized lilac,
blue, gold or black.
Milky white central glass.

Anillo de vidrio disponible
en color hoja oro, hoja plata,
o en lila, oro, negro
o azul metalizado.
Vidrio central en blanco.

Glasring verfügbar
in Gold - oder Silberfolie,
Metallic-fliederblau, Gold,
schwarz oder blau.
Mittelglas in weiß.

Anneau en verre
disponible en lilas,
or, bleu ou noir métallisé
ou avec Wfeuille or ou argent.
Verre centrale en blanc laiteux.





Monza

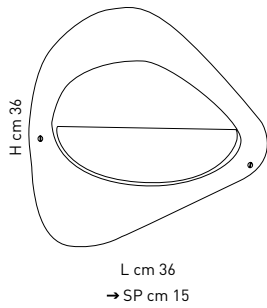
LP 6/259 A





Monza

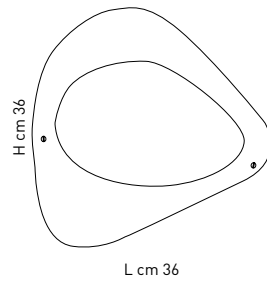
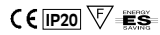
LS 4/259


MONZA
DESIGN. ARMANDO D'ANDREA



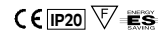
LP 6/259 A
1 x max 100 W
R7s  78 mm

or
1 x max 100 W
E27 

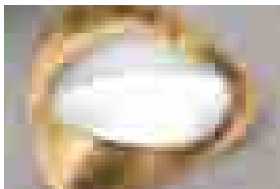


LS 4/259
1 x max 100 W
R7s  78 mm

or
1 x max 100 W
E27 



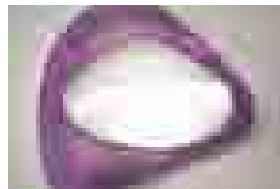
DIFFUSORE / LAMPSHADE



13
foglia oro
gold leaf



14
foglia argento
silver leaf



20
lilla metallizzato
metallized lilac



16
oro metallizzato
metallized gold



17
nero metallizzato
metallized black



18
azzurro metallizzato
metallized blue

Salisburgo

DESIGN.
FEDERICA SUMAN

Diffusore disponibile
in anticato/oro, anticato/argento,
anticato/ambra o satinato.
Montatura dorata o cromo.

Glass lampshade available
in antiqued/gold, antiqued/silver,
antiqued/amber or satin.
Golden or chrome frame.

Difusor en vidrio disponible
en anticado/oro, anticado/plata,
anticado/ambar o satinado.
Acabado dorado o cromo.

Glaslampenschirm verfügbar
in antik/Gold, antik/Silber, antik/amber
oder satiniert.
Vergoldetes oder vechromtes Gestell.

Diffuseur en verre disponible
en antique/or, antique/argent,
antique/ambre ou satiné.
Monture dorée ou chrome.



Salisburgo

LP 6/258 A





Salisburgo

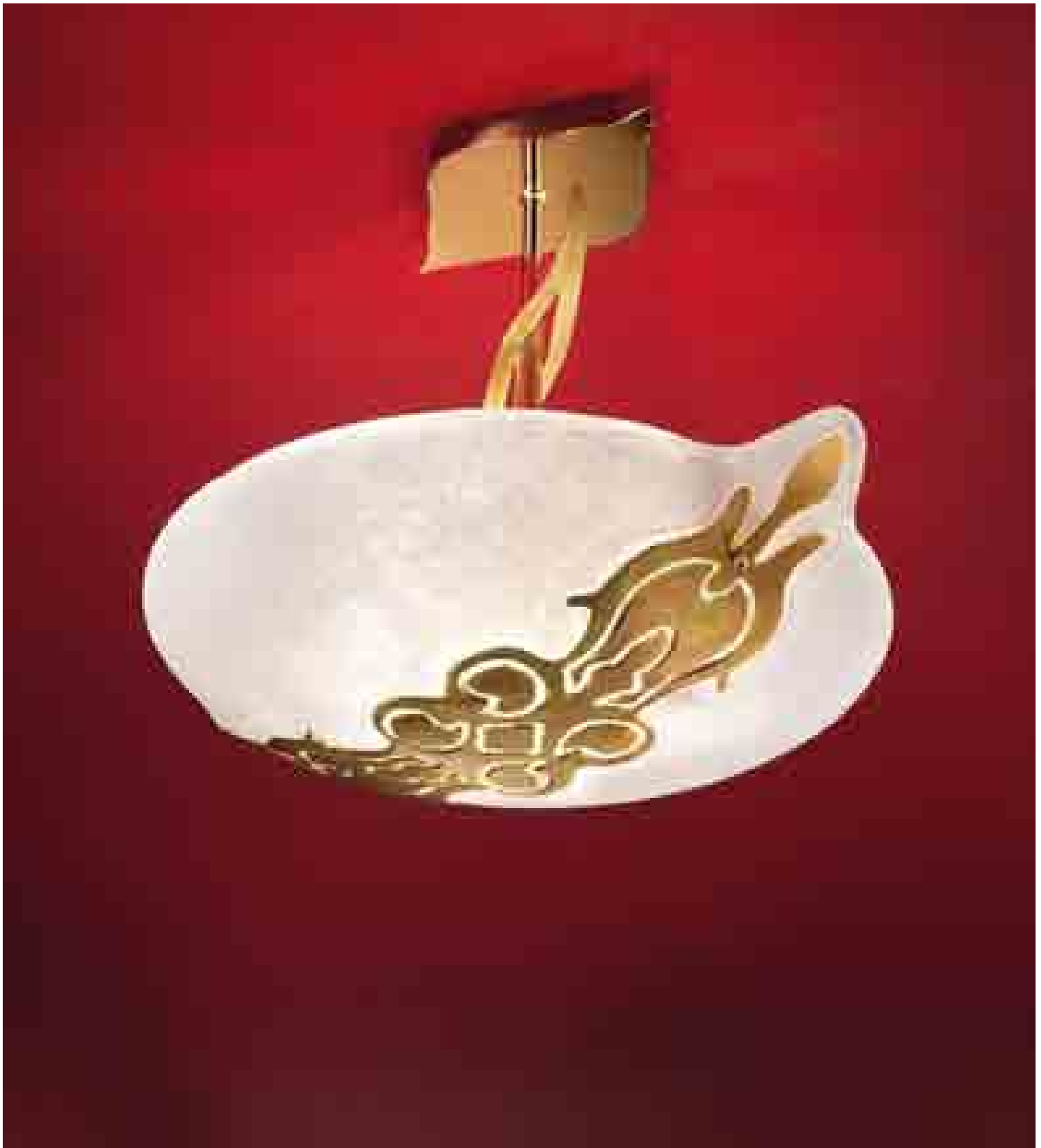
LS 4/258



Salisburgo

LS 5/258

30



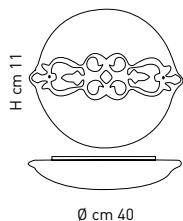
Salisburgo

SP 8/258

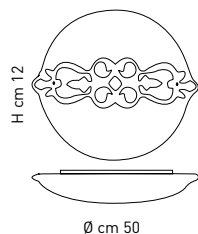
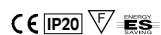
Salisburgo

DESIGN.
FEDERICA SUMAN

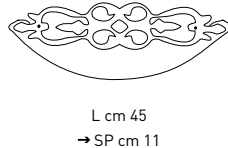
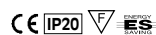




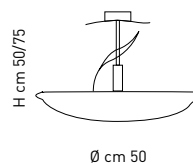
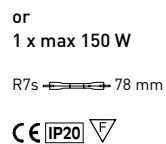
LS 4/258
2 x max 60 W
E27



LS 5/258
3 x max 60 W
E27



LP 6/258 A
2 x max 60 W
E14



SP 8/258
2 x max 100 W
E27



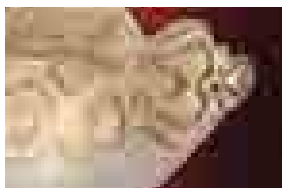
DIFFUSORE / LAMPSHADE



22/13
anticato/foglia oro
antiqued/gold leaf



22/14
anticato/foglia argento
antiqued/silver leaf



22/03
anticato/ambra
antiqued/amber



02
cristallo satinato
satin crystal

STRUTTURA / FRAME



31
cromo
chrome



34
dorato
golden

Roma

DESIGN.
CLAUDIO SACCON

Diffusore in vetro lavorato
interamente a mano disponibile
nel colore cristallo ambrato.
Montatura verniciata
in marrone antico
o sfumato rosso rame.

MODELLO REGISTRATO.

Entirely handmade glass shade
available in crystal amber.
Frame in lacquered antiqued
brown or shaded copper red.

REGISTERED MODEL.

Difusor en vidrio hecho
a mano en color cristal ambar.
Acabado en marrón anticado
o matizado rojo cobre.

MODELO PATENTADO.

Vollhandgemachter Glasschirm
in Kristallamber.
Gestell in braun antik lackiert
oder Kupferrot nuanciert.

ANGEMELDETES MUSTER.

Diffuseur en verre travaillé
complètement à la main
en cristal ambre.
Monture laquée en marron
antique ou rouge cuivre nuancé.

MODELE DEPOSE.



Roma

SP 8/230



Roma

LS P/230



Roma

PI 3/230



Roma

LT 1/230 sx-dx



Roma

LP 6/230 B sx-dx



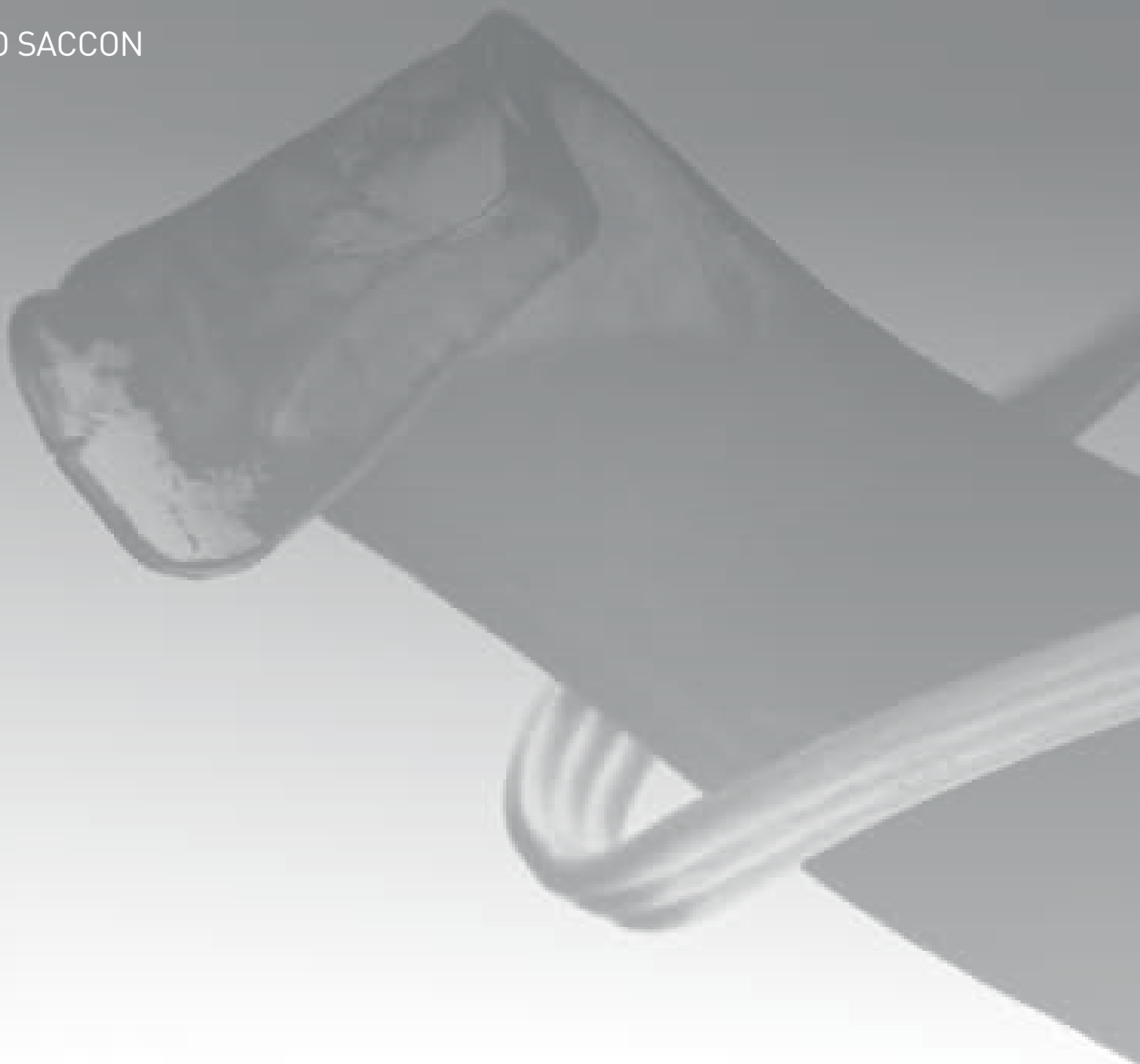
Roma

LP 6/230 A sx-dx

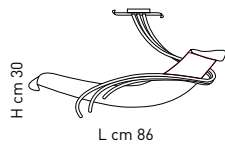



Roma

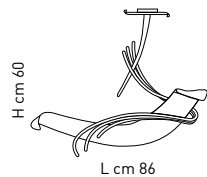
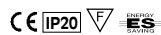
DESIGN.
CLAUDIO SACCON




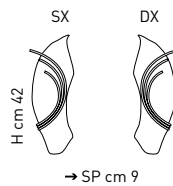
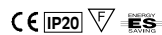
42




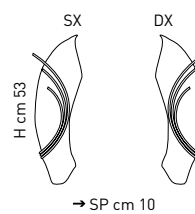
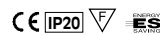
LS P/230
4 x max 60 W
E14 




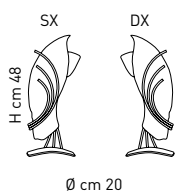
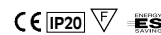
SP 8/230
4 x max 60 W
E14 



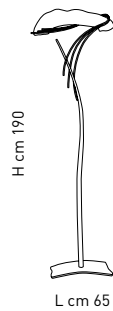
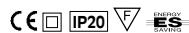
LP 6/230 A sx-dx
1 x max 60 W
E14 




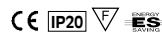
LP 6/230 B sx-dx
1 x max 100 W
E14 



LT 1/230 sx-dx
1 x max 60 W
E14 



PI 3/230
3 x max 60 W
E14 

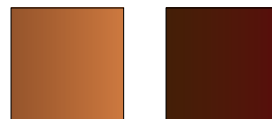


DIFFUSORE / LAMPSHADE



02/03
cristallo/ambra
crystal/amber

STRUTTURA / FRAME



51 rosso rame
copper red

55 marrone antico
antiqued brown

San Pietroburgo

DESIGN.
ROBERTO CADDEO

Diffusore in PVC/cotone,
disponibile in color nero,
bianco o oro.
Decorì in vetro trasparente
o vetro trasparente con foglia oro.
Montatura in oro satinato
o nickel satinato.

PVC/cotton lampshade available
in black, white or gold.
Glass decorations in transparent
or transparent with gold leaf.
Frame in gold mat or nickel mat.

Difusor en PVC/Algodon.
Decoraciones en cristal
o en cristal con hoja oro.
Acabado en oro satinado
o nickel satinado.

PVC/Baumwolle Lampenschirm.
Glasdekoration in Kristall
oder Kristall mit Goldfolie.
Gestell in gold satiniert
oder in nickel satiniert.

Diffuseur en PVC/coton,
isponible en noir, blanc ou doré.
Décorations en verre transparent
ou transparent avec feuille or.
Monture en or satiné
ou nickel satiné.







San
Pietroburgo

SP 8/257

46



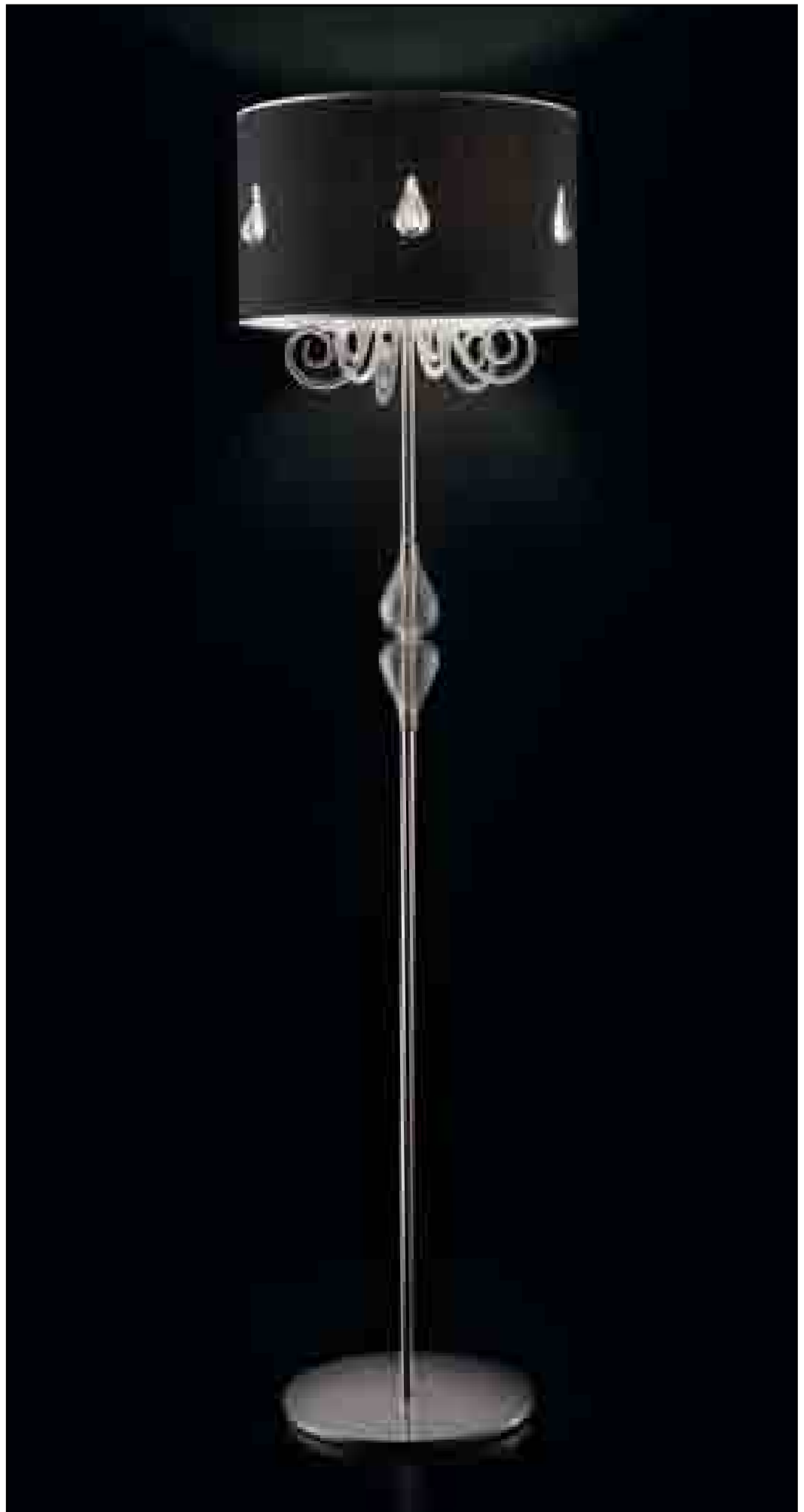
San
Pietroburgo

LP 6/257



San
Pietroburgo

LS 4/257



San
Pietroburgo

PI 3/257



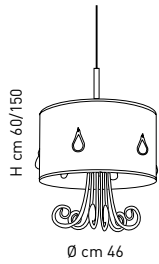
San
Pietroburgo

LT 1/257

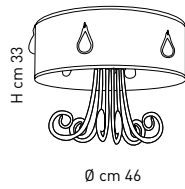
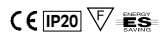
50

SAN PIETROBURGO

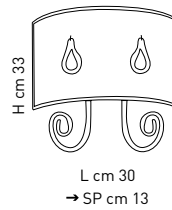
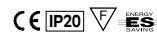
DESIGN. ROBERTO CADDEO



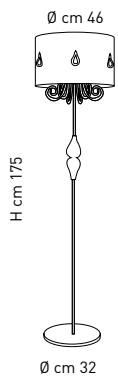
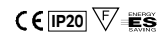
SP 8/257
3 x max 75 W
E27



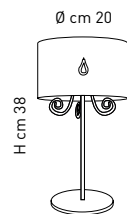
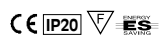
LS 4/257
3 x max 75 W
E27



LP 6/257
1 x max 60 W
E14



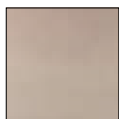
PI 3/257
3 x max 75 W
E27



LT 1/257
1 x max 40 W
E14



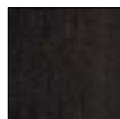
DIFFUSORE / LAMPSHADE



01
bianco
white

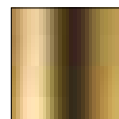


13
oro
gold

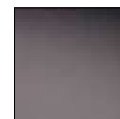


28
nero
black

STRUTTURA / FRAME



37
oro satinato
gold mat



32
nickel satinato
nickel mat

Pompei

DESIGN.
TEAM DESIGN

Diffusore sabbiato/bianco
o anticato/bianco.
Moduli "base" completi
di montatura.

Lampshade available
in sandblasted/white
or antiqued/white.
Each glass section is supplied
complete with metal frame.

Difusor en vidrio sablado/blanco
o blanco anticado.
Cada elemento es completo
de montura.

Lampenschirm verfügbar
in sandgestrahlt/weiß
oder weiß antik.
Jedes Element wird mit
Gestell ausgeliefert.

Diffuseur en verre sablé/blanc
au antiqué/blanc.
Chaque élément est fourni
avec sa monture.



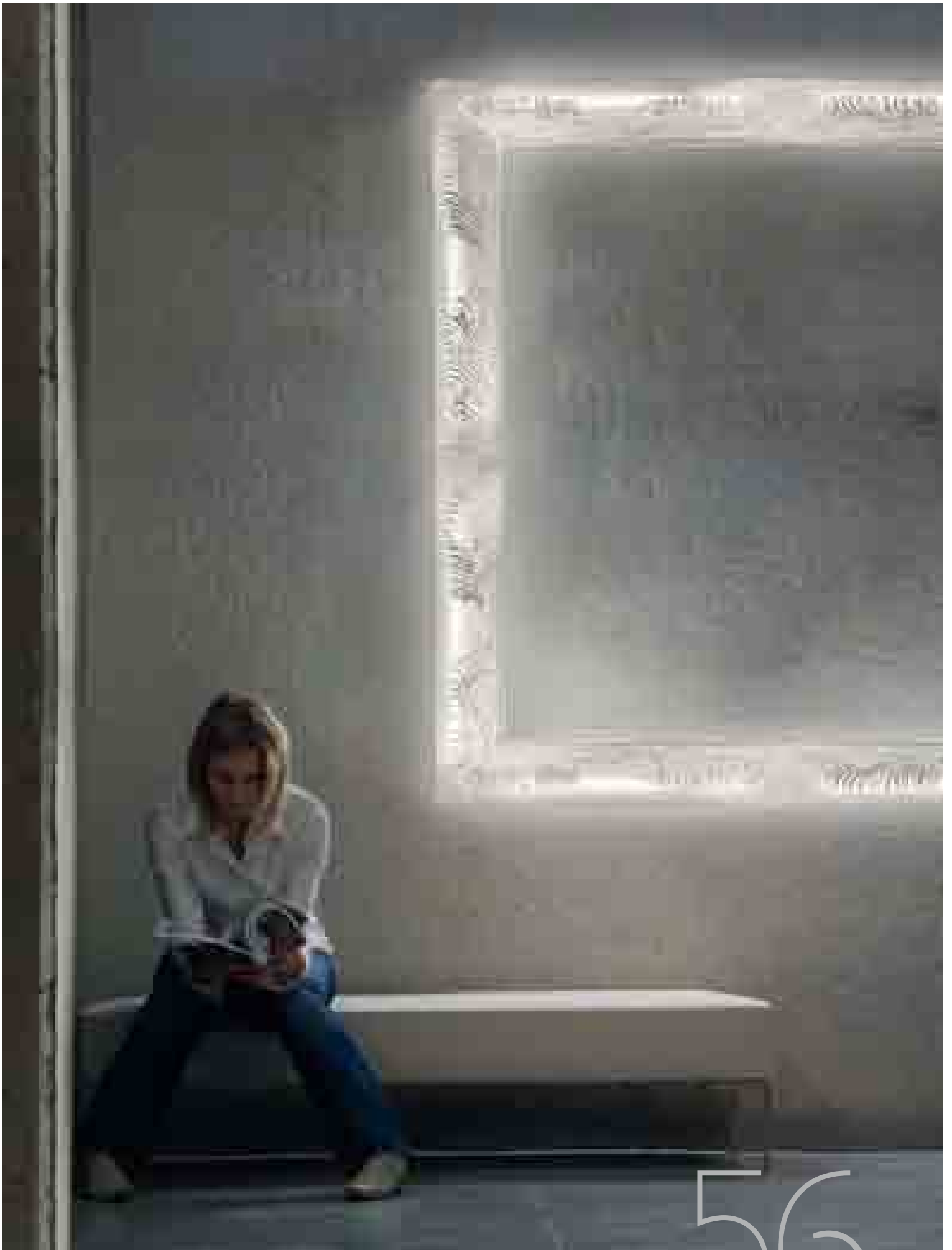
Pompei
LP 6/263 B



Pompei

LS 4/263



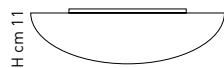
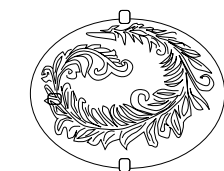






Pompei

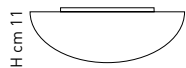
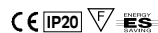
LS 5/263



L cm 60x43

LS 4/263

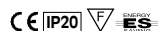
2 x max 36 W



Ø cm 45

LS 5/263

1 x max 55 W



Per misure personalizzate diverse dai moduli presentati a catalogo, contattare il nostro Ufficio Tecnico.

For customized realisations, please contact our technical office.

A) LP 6/263 A

1 x MAX 24 W



L cm 35



→ SP cm 8

B) LP 6/263 B

1 x max 24 W



or

1 x max 55 W



L cm 70



→ SP cm 8

C) LP 6/263 C

2 x max 24 W



or

2 x max 55 W



L cm 140



→ SP cm 8

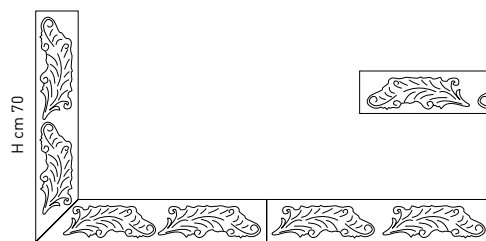
D) LP 6/263 D sx-dx

2 x max 24 W

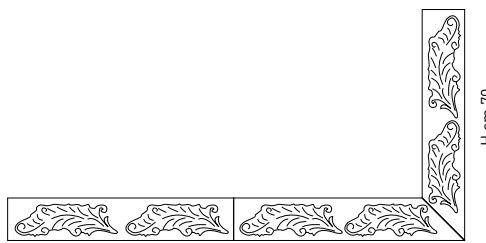


or

2 x max 55 W



L cm 140



L cm 140

H cm 70



→ SP cm 8



→ SP cm 8

DIFFUSORE / LAMPSHADE



26/01

sabbiato/
bianco
sandblasted/
white



22/01

anticato/
bianco
antiqued/
white

STRUTTURA / FRAME



40

laccato bianco
white lacquered

Atene

DESIGN.
CIERRESTUDIO

Diffusore in vetro lavorato
interamente a mano
in colore ambra.
Montatura verniciata
in marrone antico
o sfumato rosso rame.

Entirely handmade glass shade
available in amber colour.
Frame in lacquered antiqued
brown or shaded copper red.

Difusor en vidrio hecho
por entero a mano
en color ambar.
Acabado en marrón anticado
o matizado rojo cobre.

Vollhandgemachter
Glasschirm in amber.
Gestell in braun antik lackiert
oder Kupferrot nuanciert.

Diffuseur en verre
travaillé complètement
à la main en couleur ambre.
Monture laquée en marron
antique ou rouge cuivre nuancé.



Atene

SP 7/226



Atene

LS 4/226 - L cm 45

LS 5/226 - L cm 50

LS P/226 - L cm 60





Atene

LP 6/226 C - H cm 22

LP 6/226 D - H cm 32



Atene

LP 6/226 A - H cm 30
LP 6/226 B - H cm 40



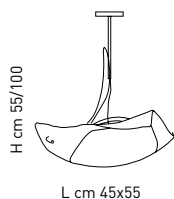
Atene

PI 3/226



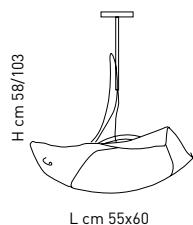
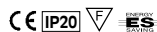
Atene

LT 1/226



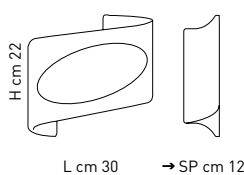
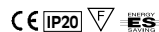
SP 7/226

2 x max 100 W



SP 8/226

2 x max 100 W



LP 6/226 C

1 x max 100W



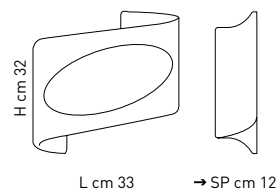
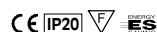
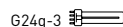
or

1 x max 150W



or

1 x max 26W



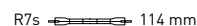
LP 6/226 D

1 x max 100W



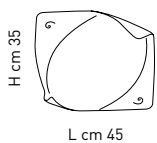
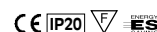
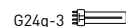
or

1 x max 150W



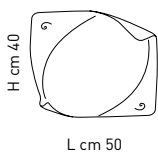
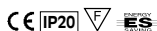
or

1 x max 26W



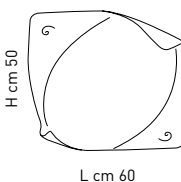
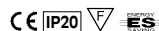
LS 4/226

2 x max 60 W



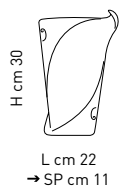
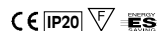
LS 5/226

2 x max 75 W



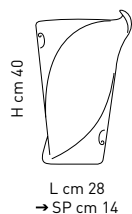
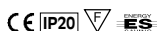
LS P/226

3 x max 75 W



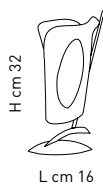
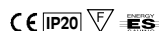
LP 6/226 A

1 x max 100 W



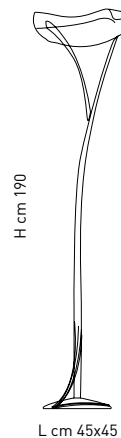
LP 6/226 B

1 x max 150 W



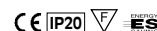
LT 1/226

1 x max 60 W



PI 3/226

1 x max 150 W



DIFFUSORE / LAMPSHADE



03
ambra
amber

STRUTTURA / FRAME



51
rosso rame
copper red



55
marrone antico
antiqued brown

Kingston

DESIGN.

R. CADDEO & CIERRESTUDIO

Diffusore in vetro lavorato
interamente a mano disponibile
nei colori ambra o bianco.

Montatura verniciata
in marrone antico,
sfumato rosso rame o antracite.

MODELLO DEPOSITATO.

Entirely handmade glass shade
available in amber or white.

Frame in lacquered antiqued
brown, shaded copper red
or anthracite.

REGISTERED MODEL.

Difusor en vidrio hecho
por entero a mano disponible
en ambar o blanco.

Acabado en marrón anticado,
matizado rojo cobre o antracita.

MODELO PATENTADO.

Vollhandgemachter
Glasschirm verfügbar
in Kristallamber oder weiß.
Gestell in braun antik lackiert,
Kupferrot nuanciert
oder Anthrazit.

ANGEMELDETES MUSTER.

Diffuseur en verre travaillé
complètement à la main
en cristal ambre.

Monture laquée en marron
antique, rouge cuivre nuancé
ou anthracite.

MODELE DEPOSE.



Kingston

SP S/202



Kingston

LS Q/202

70



Kingston

SP 8/203 - 3 lights
SP S/203 - 5 lights



Kingston

SP 7/202

72





Kingston

LT A/202 - H cm 52

LT 1/202 - H cm 62



Kingston

LP 6/202 C



Kingston
PI 3/202



Kingston

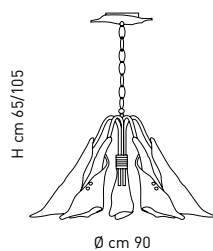
LP 6/202 A - H cm 54
LP 6/202 B - H cm 64



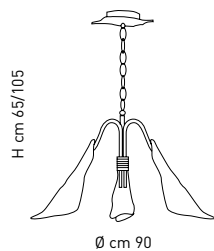
Kingston

DESIGN.

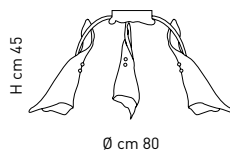
R. CADDEO & CIERRESTUDIO



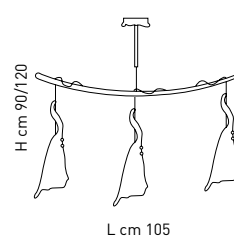
SP 5/203
5 x max 100 W
E14



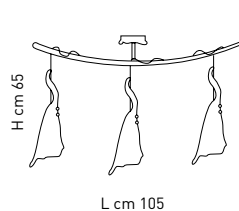
SP 8/203
3 x max 100 W
E14



LS Q/202
3 x max 100 W
E14



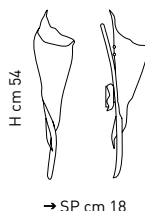
SP 5/202
3 x max 100 W
E14



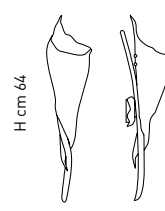
LS 5/202
3 x max 100 W
E14



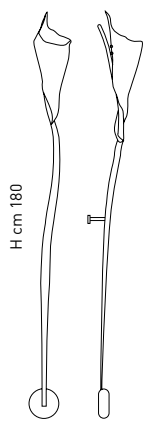
SP 7/202
1 x max 150 W
E27



LP 6/202 A
1 x max 100 W
E14



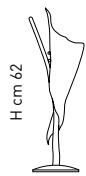
LP 6/202 B
1 x max 150 W
E27



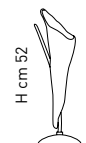
LP 6/202 C
1 x max 150 W
E27



PI 3/202
1 x max 150 W
E27



LT 1/202
1 x max 60 W
E14



LT A/202
1 x max 60 W
E14



DIFFUSORE / LAMP SHADE



03
ambra
amber

02/22
bianco anticato
antiqued white

STRUTTURA / FRAME



44
antracite
anthracite

51
rosso rame
copper red

55
marrone antico
antiqued brown

Portofino

DESIGN.
CIERRESTUDIO

Diffusore in vetro disponibile in:
nero con foglia oro o satinato
con foglia argento.

Glass lampshade available in:
black with gold leaf or satin
with silver leaf.

Difusor disponible en negro
con hoja oro o en satinado
con hoja plata.

Lampenschirm verfügbar
in schwarz mit Goldfolie
oder satiniert mit Silberfolie.

Diffuseur en verre disponible
en noir avec feuille or ou satiné
avec feuille argent.





Portofino

LP 6/261 A



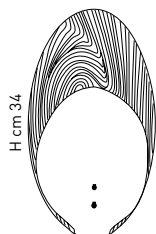


Portofino

LS 4/261

Portofino

DESIGN.
CIERRESTUDIO



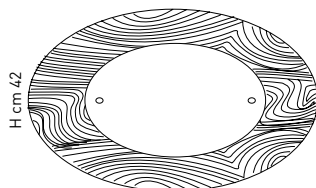
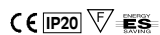
H cm 34

→ SP cm 11

LP 6/261 A

1 x max 60 W

R7s  78 mm



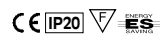
H cm 42

Ø cm 58
→ SP cm 10

LS 4/261

2 x max 60 W

E27 



DIFFUSORE / LAMPSHADE



28/13
nero/
foglia oro
black/
gold leaf



02/14
crist. satinato/
foglia argento
satin cryst./
silver leaf

STRUTTURA / FRAME



31
cromo
chrome



34
dorato
golden

Capri

DESIGN.
CLAUDIO SACCON

Vetro lavorato interamente
a mano disponibile
in anticato ambra.
Montatura in rosso rame
o marrone antico.

MODELLO DEPOSITATO.

Entirely handmade glass shade
in antiqued amber.
Frame available in antiqued
brown or copper red.

REGISTERED MODEL.

Vidrio hecho à mano
en anticado ambar.
Acabado disponible en marrón
anticado o rojo cobre.

MODELO PATENTADO.

Vollhandgemachter
Glasschirm in antik amber.
Gestell in braun antik
oder Kupferrot.

ANGEMELDETES MUSTER.

Verre travaillé complètement
à la main disponible
en antique ambre.
Monture en marron antique
ou rouge cuivre.

MODELE DEPOSE.





Capri

SP 8/240



Capri

LT 1/240 sx-dx





Capri

LP 6/240 A **sx-dx** - H cm 34
LP 6/240 B H cm 55



Capri

LS 5/240





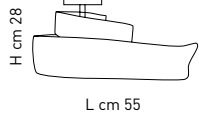
Capri

PI 3/240

Capri

DESIGN.
CLAUDIO SACCON





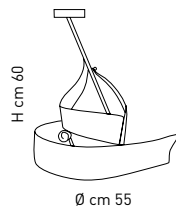
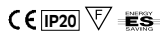
H cm 28

L cm 55

LS P/240

2 x max 100 W

E27



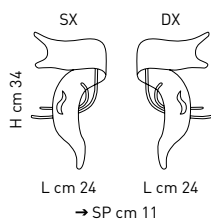
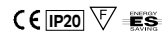
H cm 60

Ø cm 55

SP 8/240

2 x max 100 W

E27



H cm 34

L cm 24

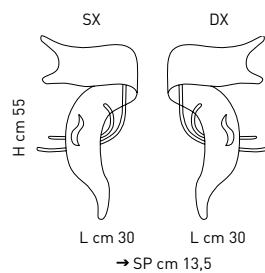
L cm 24

→ SP cm 11

LP 6/240 A sx-dx

1 x max 60 W

G9



H cm 55

L cm 30

L cm 30

→ SP cm 13,5

LP 6/240 B sx-dx

1 x max 150 W

R7s 78 mm



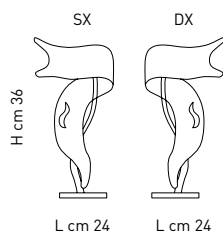
H cm 82

L cm 28

LS 5/240

1 x max 150 W

R7s 114 mm



H cm 36

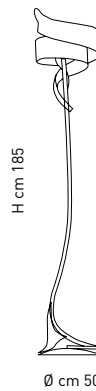
L cm 24

L cm 24

LT 1/240 sx-dx

1 x max 60 W

G9



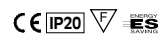
H cm 185

Ø cm 50

PI 3/240

1 x max 150 W

E27



DIFFUSORE / LAMPSHADE



03/22

ambra anticato
antiqued amber

STRUTTURA / FRAME



51

rosso rame
copper red



55

marrone antico
antiqued brown

Versailles

DESIGN.
TEAM DESIGN

Vetro lavorato interamente
a mano disponibile
nei colori rosso, ambra,
fumé o trasparente.
Particolari in cromo.

Entirely handmade glass shade
available in red, amber,
smoke-grey or transparent.
Details in chrome.

Difusor en vidrio hecho
por entero a mano disponible
en color rojo, ambar,
gris-humo o transparente.
Detalles en cromo.

Vollhandgemachter
Glasslampenschirm
verfügbar in rot, amber,
rauchfarbig oder durchsichtig.
Einzelheiten in Chrom.

Verre travaillé complètement
à la main disponible en rouge,
ambre, fumé ou transparent.
Détails en chrome.



Versailles

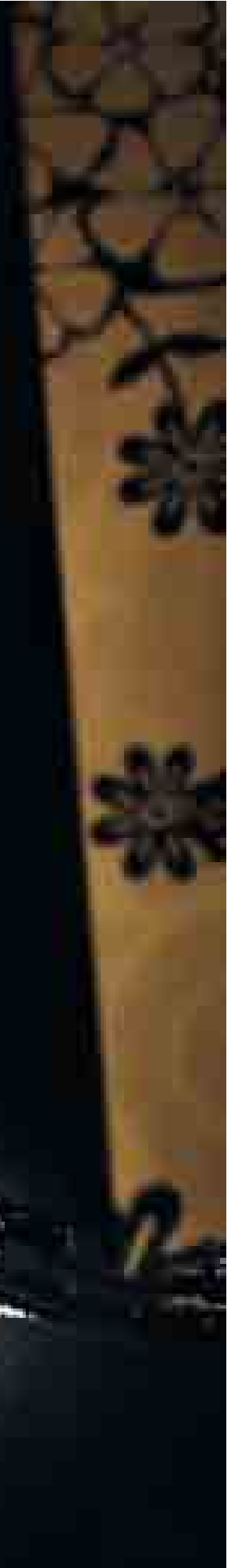
SP 8/250



Versailles

LP 6/250 C





Versailles

LP 6/250 B



Versailles

LS 5/250





Versailles

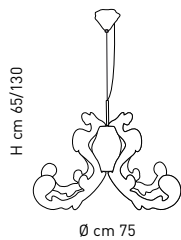
LP 6/250 A

Versailles

DESIGN.
TEAM DESIGN



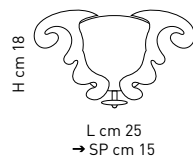
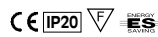
100



SP 8/250

1 x max 150 W

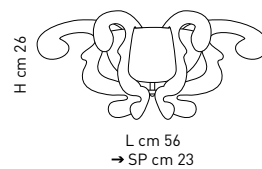
E27 



LP 6/250 A

1 x max 100 W

R7s  78 mm



LP 6/250 B

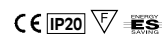
1 x max 100 W

E27 

or


1 x max 150 W

R7s  114 mm



LP 6/250 C

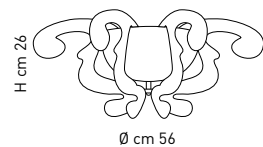
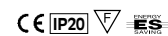
1 x max 100 W

E27 

or

1 x max 150 W

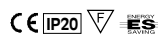
R7s  114 mm



LS 5/250

2 x max 100 W

E27 



DIFFUSORE / LAMPSHADE



03
ambra
amber



07
rosso
red



10
trasparente
transparent



11
fumé
smoke-grey

Treviso gold Treviso silver

DESIGN.
CLAUDIO SACCON

Diffusori in vetro
lavorato interamente
a mano con vetro foglia oro
o foglia argento.
Montatura dorata/foglia oro
o cromo/foglia argento.

Entirely handmade glass shades
with gold or silver leaf.
Metal frame in golden/gold leaf
or chrome/silver leaf.

Difusores en vidrio
hecho por entero
a mano con hoja oro
o hoja plata.
Acabado dorado/hoja oro
o cromo/hoja plata.

Vollhangemachte
Glasslampenschirme
mit Gold- oder Silberfolie.
Gestell vergoldet/Goldfolie
oder verchromt/Silberfolie.

Diffuseurs en verre
travaillé complètement
à la main avec feuille or ou argent.
Monture dorée/feuille or
ou chrome/feuille argent.



Treviso gold

SP S/204



Treviso gold

LT 1/204

104



Treviso gold

LP 6/204 B sx-dx

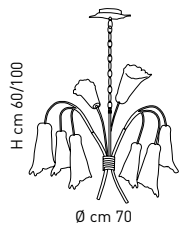


Treviso silver

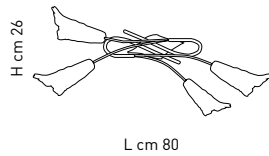
LS 4/204

TREVISO GOLD-SILVER

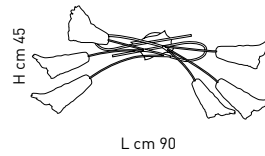
DESIGN. CLAUDIO SACCON



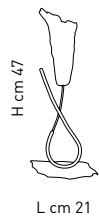
SP S/204
8 x max 60 W
E14



LS 4/204
4 x max 60 W
E14



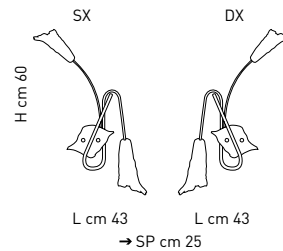
LS 5/204
6 x max 60 W
E14



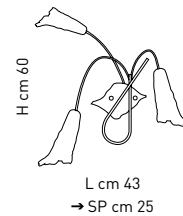
LT 1/204
1 x max 60 W
E14



LP 6/204 A
1 x max 60 W
E14



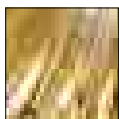
LP 6/204 B sx-dx
2 x max 60 W
E14



LP 6/204 C
3 x max 60 W
E14



DIFFUSORE / LAMPSHADE



13
foglia oro
gold leaf

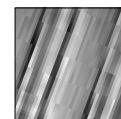


14
foglia argento
silver leaf

STRUTTURA / FRAME



34/13
dorato/
foglia oro
golden/
gold leaf



31/14
cromo/
foglia argento
chrome/
silver leaf

Treviso

DESIGN.
CLAUDIO SACCON

Diffusore in vetro lavorato interamente a mano disponibile nei colori anticato bianco, anticato ambra o cristallo ambra. Montatura verniciata in marrone antico, sfumato rosso rame o antracite.

Entirely handmade glass shade available in antiqued white, antiqued amber or crystal amber. Frame in lacquered antiqued brown, shaded copper red or anthracite.

Difusor en vidrio hecho por entero a mano disponible en colores anticado blanco, anticado ambar, cristal ambar. Acabado disponible en marrón anticado, matizado rojo cobre o antracita.

Vollhandgemachter Glasschirm in antik weiß, antik amber oder Kristallamber. Gestell in braun antik lackiert, Kupferrot nuanciert oder Anthrazit.

Diffuseur en verre travaillé complètement à la main en blanc antiqué, ambre antiqué ou cristal ambre. Monture laquée en marron antique, rouge cuivre nuancé ou anthracite.



Treviso

SP S/204



Treviso

LT 1/204

110



Treviso

LP 6/204 C



Treviso

LS 4/204 - L cm 80 - 4 lights

LS 5/204 - L cm 90 - 6 lights





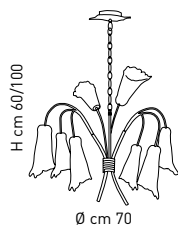
Treviso

LP 6/204 B sx-dx

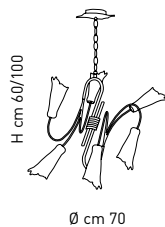


Treviso

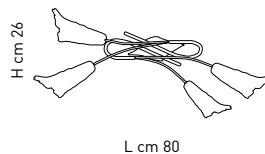
DESIGN.
CLAUDIO SACCON



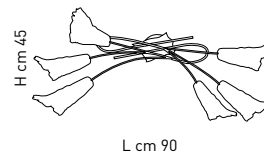
SP S/204
8 x max 60 W
E14



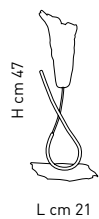
SP 7/204
6 x max 60 W
E14



LS 4/204
4 x max 60 W
E14



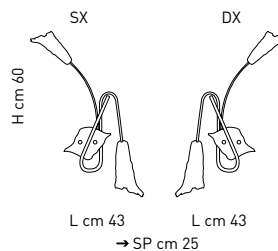
LS 5/204
6 x max 60 W
E14



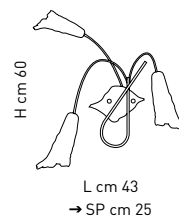
LT 1/204
1 x max 60 W
E14



LP 6/204 A
1 x max 60 W
E14



LP 6/204 B sx-dx
2 x max 60 W
E14



LP 6/204 C
3 x max 60 W
E14



DIFFUSORE / LAMPSHADE



02/22
ant. bianco
ant. white



03/22
ant. ambra
ant. amber



02/03
cristallo ambra
crystal amber

STRUTTURA / FRAME



44
antracite
anthracite



51
rosso rame
copper red



55
marrone antico
antiqued brown

Murano

DESIGN.
ROBERTO CADDEO

Diffusore in vetro lavorato
interamente a mano
in bianco alabastro.
Montatura in laccato
grigio alluminio.

Entirely handmade glass shade
in white alabaster.
Frame in lacquered
grey aluminium.

Difusor en vidrio hecho
por entero a mano
en blanco alabastro.
Acabado en lacado
gris aluminio.

Vollhandgemachter Glasschirm
verfügbar in weißem Alabaster.
Gestell in grauem
lackiertem Aluminium.

Diffuseur en verre travaillé
complètement à la main
en blanc alabastre.
Monture laquée gris aluminium.



Murano

LP 6/207 C - L cm 20
LP 6/207 D - L cm 24



Murano

LP 6/207 A - L cm 16
LP 6/207 B - L cm 20



Murano

PI 3/207



Murano

LT 1/207 - H cm 34
LT 2/207 - H cm 45

120



Murano

SP 7/207 - H cm 140
SP 8/207 - H cm 150



Murano

LS 4/207





Murano

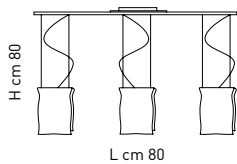
SP S/207



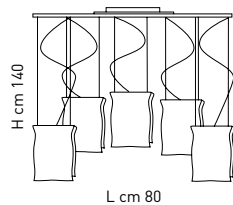
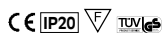
Murano

DESIGN.
ROBERTO CADDEO

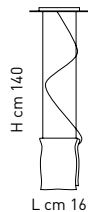
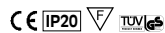
124



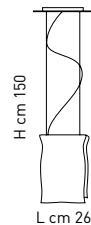
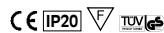
LS 4/207
3 x max 60 W
E14



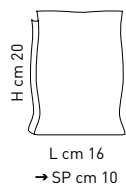
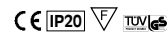
SP 5/207
5 x max 60 W
E14



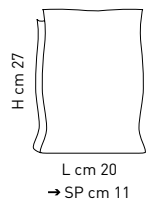
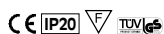
SP 7/207
1 x max 60 W
E14



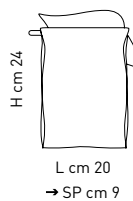
SP 8/207
1 x max 150 W
E27



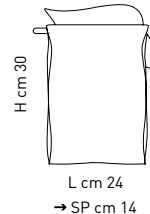
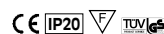
LP 6/207 A
1 x max 60 W
E14



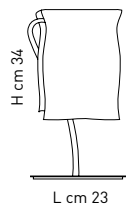
LP 6/207 B
1 x max 100 W
E14



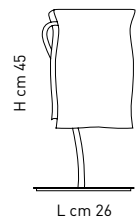
LP 6/207 C
1 x max 60 W
E14



LP 6/207 D
1 x max 100 W
E14



LT 1/207
1 x max 60 W
E14



LT 2/207
1 x max 60 W
E14



PI 3/207
1 x max 150 W
E27

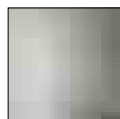


DIFFUSORE / LAMPSHADE



27
bianco alabastro
white alabaster

STRUTTURA / FRAME



42
laccato grigio alluminio
lacquered grey aluminium

Madrid

DESIGN.
ARMANDO D'ANDREA

Diffusore in vetro
lavorato interamente
a mano in colore ambra.
Montatura verniciata
in marrone antico
o sfumato rosso rame.

Entirely handmade glass
shade available
in amber colour.
Frame in lacquered
antiqued brown
or shaded copper red.

Difusor en vidrio
hecho interamente
a mano en color ambar.
Acabado en marrón anticado
o matizado rojo cobre.

Vollhandgemachter
Glassla Vollhandgemachter
Glasslampenschirm in amber.
Gestell in braun antik lackiert
oder Kupferrot nuanciert.

Diffuseur en verre travaillé
complètement à la main
en couleur ambre.
Monture laquée
en marron antique
ou rouge cuivre nuancé.



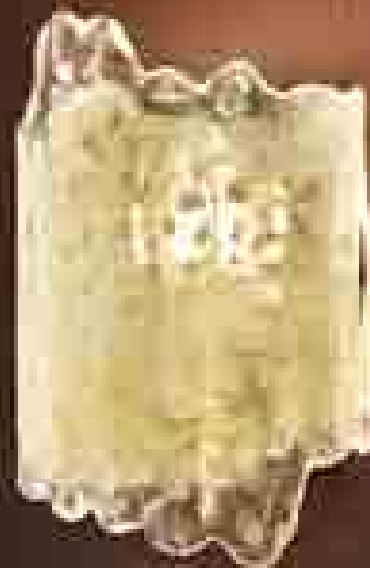
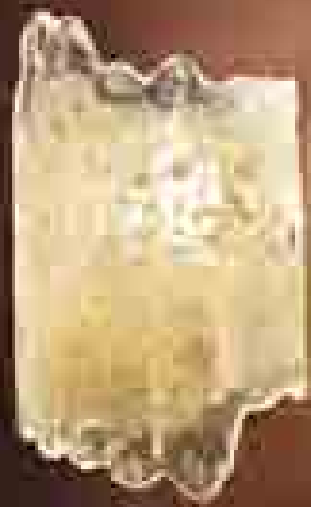
Madrid

LP 6/249



Madrid

LT 1/249



Madrid

LP 6/249 A

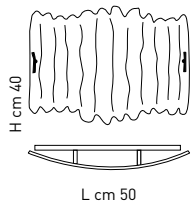


Madrid

LS 4/249 - L cm 50
LS 5/249 - L cm 60

130

MADRID
DESIGN. ARMANDO D'ANDREA



LS 4/249

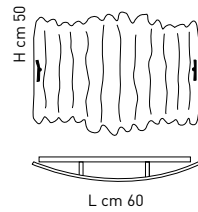
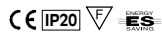
2 x max 75 W

E27

or

1 x max 150 W

R7s 114 mm



LS 5/249

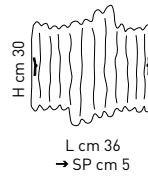
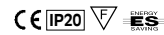
2 x max 100 W

E27

or

1 x max 200 W

R7s 114 mm



LP 6/249

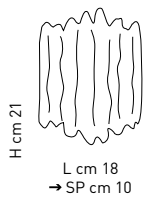
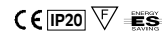
1 x max 100 W

E27

or

1 x max 100 W

R7s 78 mm



LP 6/249 A

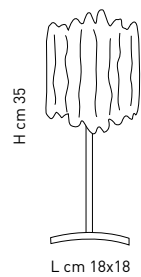
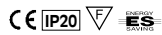
1 x max 60 W

E14

or

1 x max 100 W

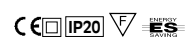
R7s 78 mm



LT 1/249

1 x max 60 W

E14



DIFFUSORE / LAMPSHADE



03
ambrà
amber

STRUTTURA / FRAME



51
rosso rame
copper red



55
marrone antico
antiqued brown

Cortina

DESIGN.
ROBERTO CADDEO

Diffusore in vetro
lavorato interamente
a mano in colore ambra.

Entirely handmade glass
shade available
in amber colour.

Difusor en vidrio
hecho por entero a mano
en color ambar.

Vollhandgemachter
Glasschirm verfügbar
in amber.

Diffuseur en verre
travaillé complètement
à la main en couleur ambre.





Cortina

LS 5/221 - Ø cm 40

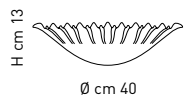
LS P/221 - Ø cm 50

LS Q/221 - Ø cm 60

Cortina

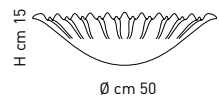
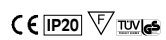
DESIGN.
ROBERTO CADDEO

134



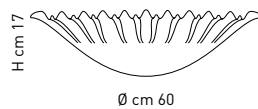
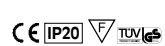
LS 5/221

2 x max 60 W



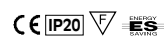
LS P/221

3 x max 60 W



LS Q/221

3 x max 75 W



DIFFUSORE / LAMPSHADE



03
ambra
amber

Mosca

DESIGN.
CLAUDIO SACCON

Vetro soffiato aperto
e lavorato a mano
disponibile in cristallo ambra.
Montatura disponibile
in sfumato rosso rame
o marrone antico.

MODELLO DEPOSITATO.

Entirely blown glass shade
in crystal amber.
Frame in lacquered antiqued brown
or shaded copper red.

REGISTERED MODEL.

Vidrio hecho à mano
en cristal ambar.
Acabado disponible
en marrón anticado
o matizado rojo cobre.

MODELO PATENTADO.

Vollhandgemachter Glasschirm
in Kristallamber.
Gestell in braun antik lackiert
oder Kupferrot nuanciert.

ANGEMELDETES MUSTER.

Diffuseur en verre travaillé
complètement à la main
en cristal ambre.
Monture laquée en marron antique
ou rouge cuivre nuancé.

MODELE DEPOSE.



Mosca

SP 7/225 - 6 lights
SP 8/225 - 9 lights



Mosca

LS 5/225

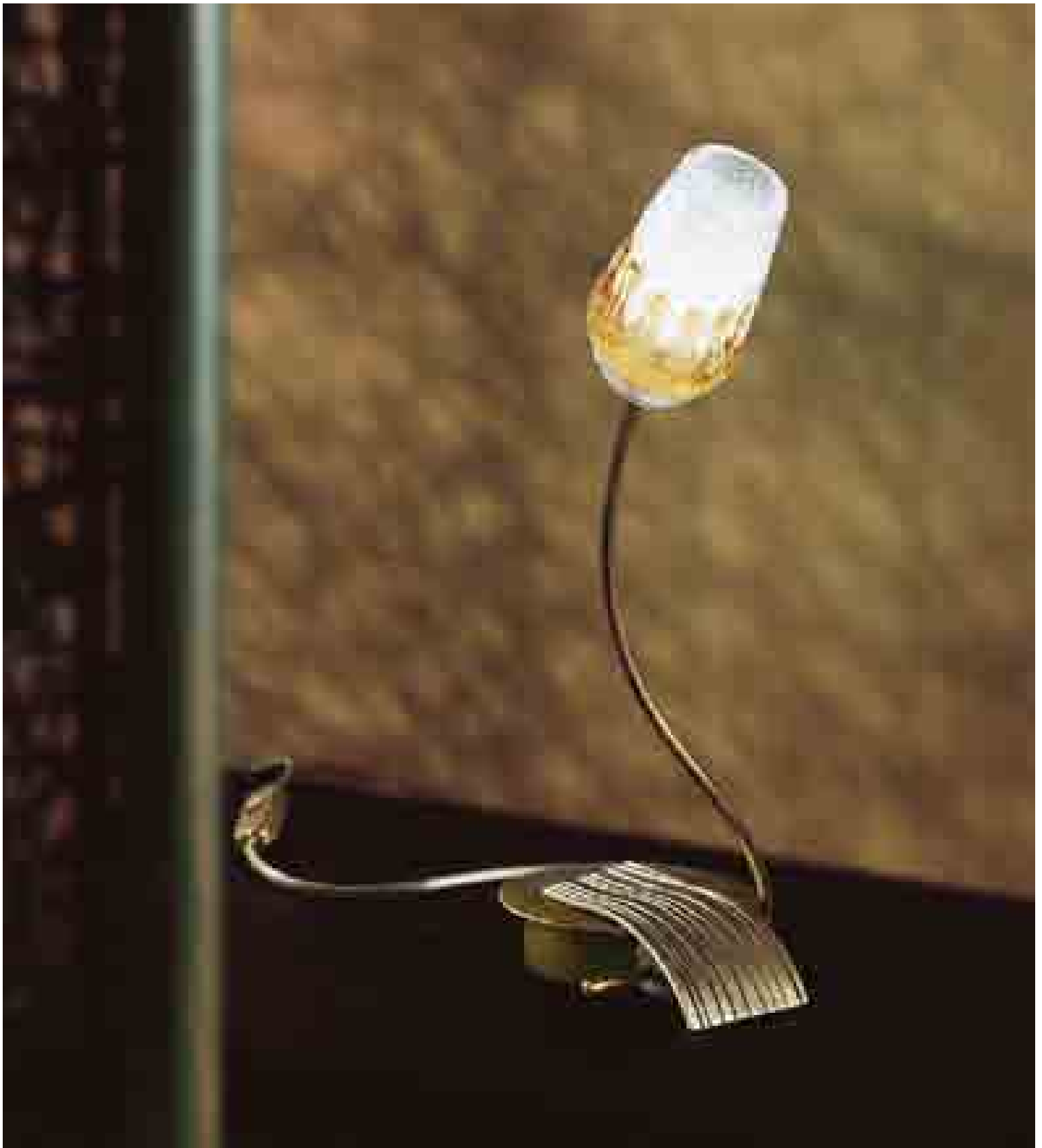


Mosca

LS 4/225



Mosca
LP 6/225 B



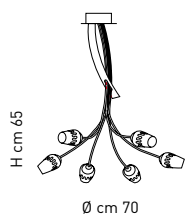
Mosca

LT 1/225

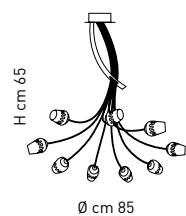


Mosca

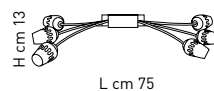
PI 3/225



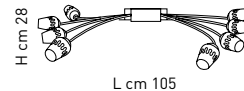
SP 7/225
6 x max 40 W
G9



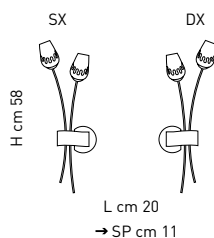
SP 8/225
9 x max 40 W
G9



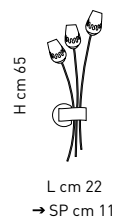
LS 4/225
6 x max 40 W
G9



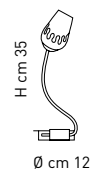
LS 5/225
8 x max 40 W
G9



LP 6/225 A sx-dx
2 x max 40 W
G9



LP 6/225 B
3 x max 40 W
G9



LT 1/225
1 x max 40 W
G9



PI 3/225
4 x max 40 W
G9



DIFFUSORE / LAMP SHADE



02/03
cristallo ambra
crystal amber

STRUTTURA / FRAME



51
rosso rame
copper red



55
marrone antico
antiqued brown

Cervinia

DESIGN.
CLAUDIO SACCON

Vetro soffiato aperto
e lavorato a mano
disponibile in bianco/ambra
o bianco/marrone.
Montatura disponibile
in sfumato rosso rame
o marrone antico.

MODELLO DEPOSITATO.

Entirely blown glass
shade in white/amber
or white/brown.
Frame in lacquered
antiqued brown
or shaded copper red.

REGISTERED MODEL.

Vidro hecho à mano
en blanco/ambar
o blanco/marrón.
Acabado disponible
en marrón anticado
o matizado rojo cobre.

MODELO PATENTADO.

Vollhandgemachter Glasschirm
in weiß/amber oder weiß/braun.
Gestell in braun antik lackiert
oder Kupferrot nuanciert.

ANGEMELDETES MUSTER.

Diffuseur en verre travaillé
complètement à la main
en blanc/ambre ou blanc/marron.
Monture laquée en marron antique
ou rouge cuivre nuancé.

MODELE DEPOSE.





Cervinia

LP 6/235 A *sx-dx* - 2 lights

LP 6/235 B - 3 lights



Cervinia

LI 10/235

146



Cervinia

LS 4/235 - L cm 75 - 6 lights

LS 5/235 - L cm 105 - 8 lights



Cervinia

SP 7/235 - 6 lights
SP 8/235 - 9 lights



Cervinia

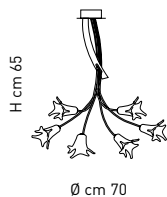
PI 3/235



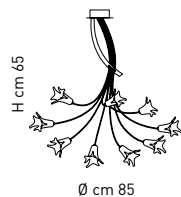
Cervinia

LT 1/235

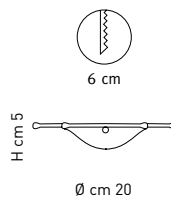
150



SP 7/235
6 x max 40 W
G9

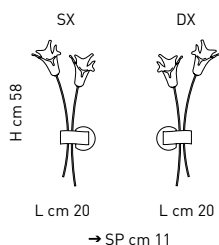


SP 8/235
9 x max 40 W
G9

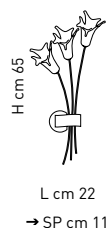


LI 10/235
1 x max 50W 12V
G9

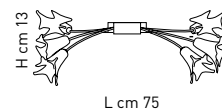
or
1 x max 50W 220V
GZ10



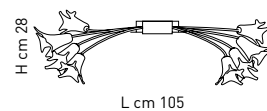
LP 6/235 A sx- dx
2 x max 40 W
G9



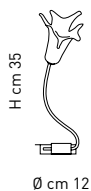
LP 6/235 B
3 x max 40 W
G9



LS 4/235
6 x max 40 W
G9



LS 5/235
8 x max 40 W
G9



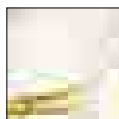
LT 1/235
1 x max 40 W
G9



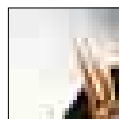
PI 3/235
4 x max 40 W
G9



DIFFUSORE / LAMPSHADE



01/03
bianco ambra
white amber



01/12
bianco marrone
white brown

STRUTTURA / FRAME



51
rosso rame
copper red



55
marrone antico
antiqued brown

Trieste

DESIGN.
ROBERTO CADDEO

Vetro ambra o bianco.
Montatura sfumato rosso rame
o antracite.

Amber or white glass shade.
Frame in shaded copper red
or anthracite.

Vidrio: ambar o blanco matizado.
Acabado en matizado rojo cobre
o antracita.

Glasschirm in weiß
oder Kristallamber nuanciert.
Gestell in Kupferrot nuanciert
oder Anthrazite.

Diffuseur en verre blanc
ou ambre nuancé.
Monture en rouge cuivre nuancé
ou anthracite.



Trieste

SP 7/188



Trieste

LS 4/188 - 4 lights

LS 5/188 - 6 lights

154



Trieste

PI 3/188



Trieste

LP 6/188 B



Trieste

LP 6/188 C



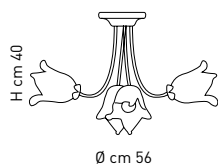
Trieste

LT A/188

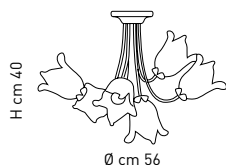
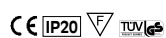
158

TRIESTE

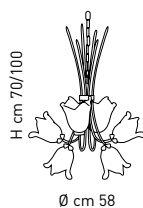
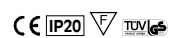
DESIGN. ROBERTO CADDEO



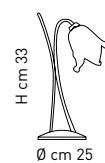
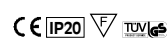
LS 4/188
4 x max 60 W
E14



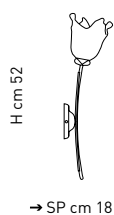
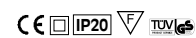
LS 5/188
6 x max 60 W
E14



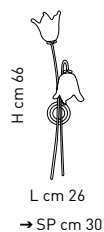
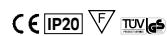
SP 7/188
6 x max 40 W
E14



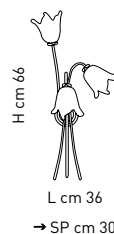
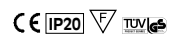
LT A/188
1 x max 40 W
E14



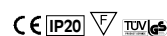
LP 6/188 A
1 x max 60 W
E14



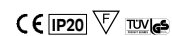
LP 6/188 B
2 x max 40 W
E14



LP 6/188 C
3 x max 40 W
E14



PI 3/188
3 x max 60 W
E14



DIFFUSORE / LAMPSHADE



03/21
ambra sfumato
shaded amber



01/21
bianco sfumato
shaded white

STRUTTURA / FRAME



44
antracite
anthracite



51
rosso rame
copper red

Amsterdam

DESIGN.
STUDIO NATALI

Vetro lavorato interamente
a mano disponibile in anticato
ambra o cristallo ambra.
Montatura in rosso rame
o marrone antico.

MODELLO DEPOSITATO.

Entirely handmade glass
shade in antiqued amber
or crystal amber.
Frame available
in antiqued brown
or copper red.

REGISTERED MODEL.

Vidrio hecho à mano
en anticado ambar
o cristal ambar.
Acabado disponible
en marrón anticado
o rojo cobre.

MODELO PATENTADO.

Vollhandgemachter
Glasschirm in antik
amber oder Kristallamber.
Gestell in braun antik
oder Kupferrot.

ANGEMELDETES MUSTER.

Verre travaillé complètement
à la main en antique ambre
ou cristal ambre.
Monture en marron antique
ou rouge cuivre.

MODELE DEPOSE.



Amsterdam

- SP 7/245** - 6 lights
- SP 8/245** - 8 lights
- SP S/245** - 10 lights



Amsterdam

LS 4/245

162



Amsterdam

LP 6/245 A sx-dx



Amsterdam

LS 5/245



Amsterdam

LP 6/245 B sx-dx - 2 lights
LP 6/245 C sx-dx - 3 lights



Amsterdam

PI 3/245



Amsterdam

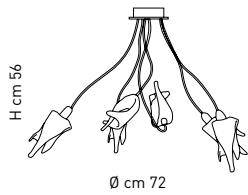
LT 1/245



Amsterdam

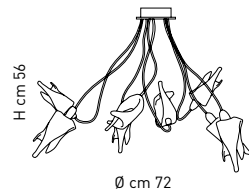
DESIGN.
STUDIO NATALI





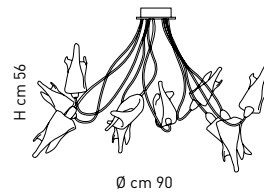
168





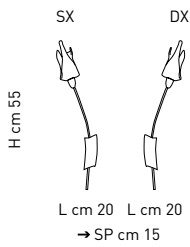
SP 7/245
6 x max 60 W
E14 
CE IP20 





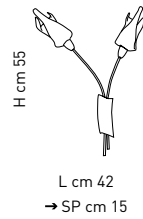
SP 8/245
8 x max 60 W
E14 
CE IP20 





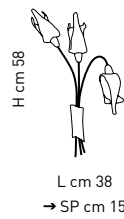
SP 5/245
10 x max 60 W
E14 
CE IP20 





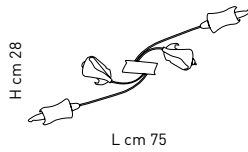
LP 6/245 A sx-dx
1 x max 60 W
E14 
CE IP20 




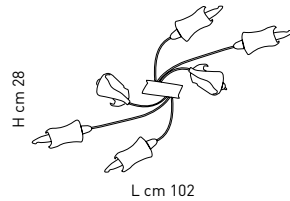
LP 6/245 B
2 x max 60 W
E14 
CE IP20 





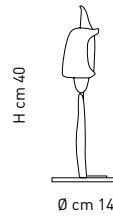
LP 6/245 C
3 x max 60 W
E14 
CE IP20 






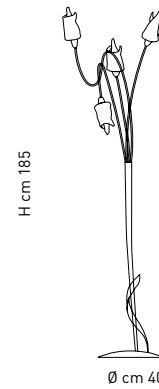
LS 4/245
4 x max 60 W
E14 
CE IP20 





LS 5/245
6 x max 60 W
E14 
CE IP20 



LT 1/245
1 x max 60 W
E14 
CE  IP20 



PI 3/245
4 x max 60 W
E14 
CE IP20 

DIFFUSORE / LAMPSHADE

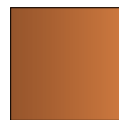


03/22
ambra anticato
antiqued amber



02/03
cristallo ambra
crystal amber

STRUTTURA / FRAME



51
rosso rame
copper red



55
marrone antico
antiqued brown

INDICE FOTOGRAFICO PHOTOGRAPHIC INDEX

	Piantana Floor Lamp	Sospensione Hanging Lamp	Lampada da Soffitto Ceiling Lamp	Lampada da Parete Wall Lamp	Lampada da Tavolo Table Lamp	Lampada da Incasso Recessed Lamp
AMSTERDAM / 160						
ATENE / 60						
CAPRI / 86						
CERVINIA / 144						
CORTINA / 132						
FIRENZE / 12						

INDICE FOTOGRAFICO PHOTOGRAPHIC INDEX

Piantana
Floor Lamp

Sospensione
Hanging Lamp

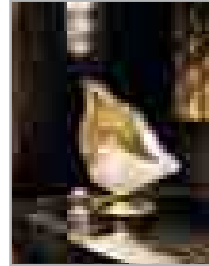
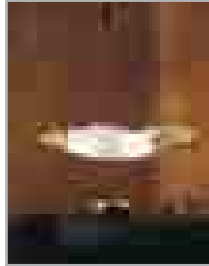
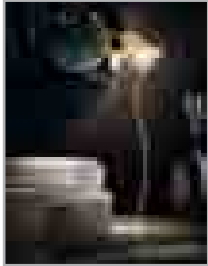
Lampada da Soffitto
Ceiling Lamp

Lampada da Parete
Wall Lamp

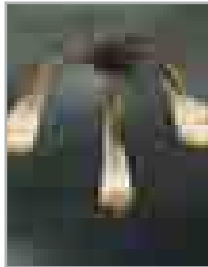
Lampada da Tavolo
Table Lamp

Lampada da Incasso
Recessed Lamp

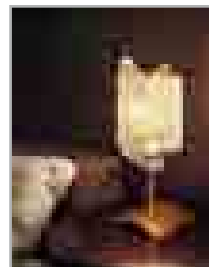
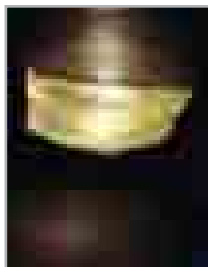
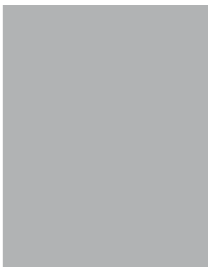
FIRENZE GOLD / 4



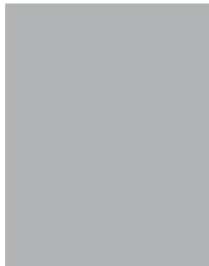
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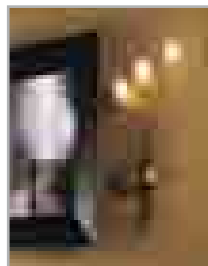
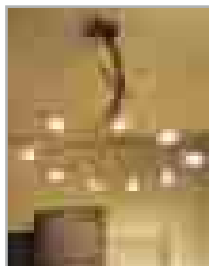
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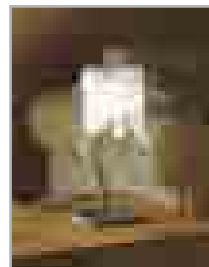
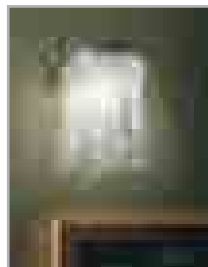
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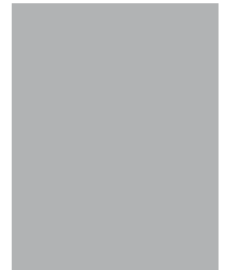
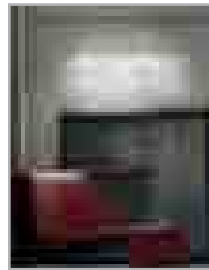
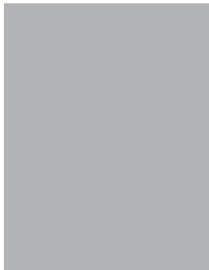
Lampada da Soffitto
Ceiling Lamp

Lampada da Parete
Wall Lamp

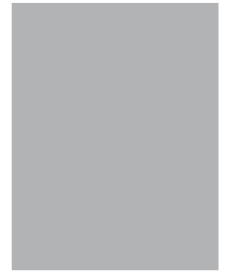
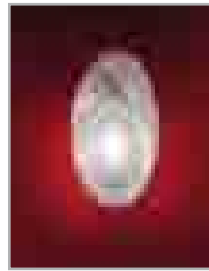
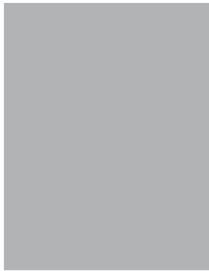
Lampada da Tavolo
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Lampada da Incasso
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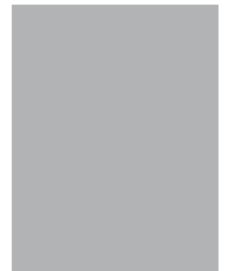
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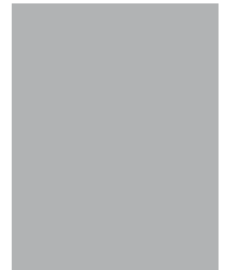
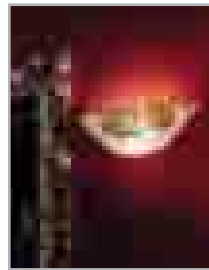
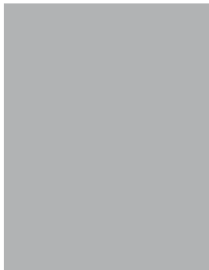
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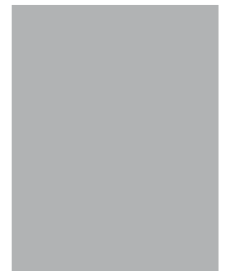
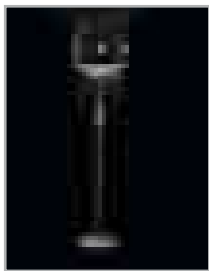
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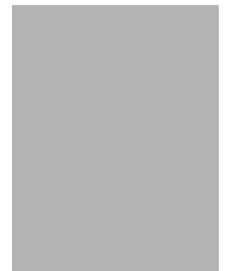
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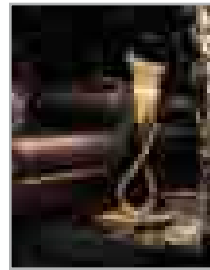
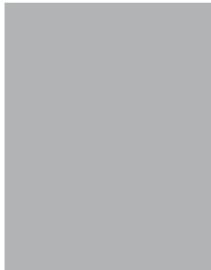
Lampada da Soffitto
Ceiling Lamp

Lampada da Parete
Wall Lamp

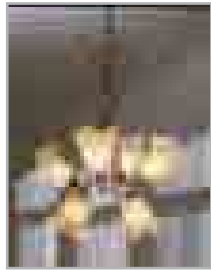
Lampada da Tavolo
Table Lamp

Lampada da Incasso
Recessed Lamp

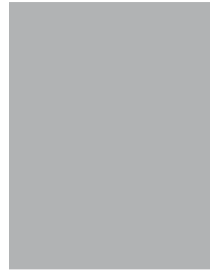
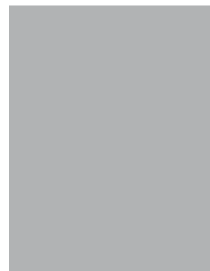
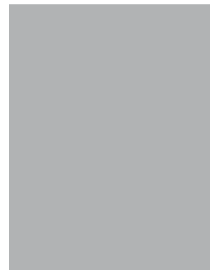
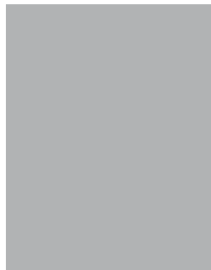
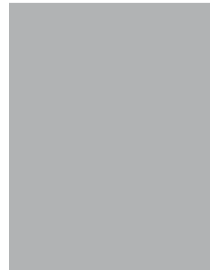
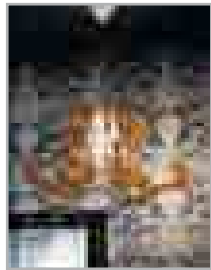
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LEGENDA

PIANTANA FLOOR LAMP LAMPARA DE SALON STEHLEUCHTE LAMPADAIRE	SOSPENSIONE HANGING LAMP COLGANTE HÄNGELEUCHTE LUSTRE	LAMPADA DA SOFFITTO CEILING LAMP LAMPARA DE TECHO DECKENLEUCHTE PLAFONNIER	LAMPADA DA PARETE WALL LAMP APLIQUE WANDLEUCHTE APPLIQUE	LAMPADA DA TAVOLO TABLE LAMP SOBREMESA TISCHLEUCHTE LAMPE DE TABLE	LAMPADA DA INCASSO RECESSED LIGHT FOCO - EMPOTRABLE DECKENEINBAUSPOTS SPOT
PI 3/___	SP 7/___ SP 8/___ SP H/___ SP L/___ SP S/___	LS 4/___ LS 5/___ LS P/___ LS Q/___	LP 6/___	LT 1/___ LT 2/___ LT A/___	LI 10/___

Le lampade **SilLux** possono essere dotate di montature con caratteristiche variabili per:

- COLORE tonalità e tinte metalliche ricercate, di qualità costante e controllata.
- EFFETTO DI SUPERFICIE realizzato con lavorazione manuale accurata

Tutte le montature sono precise nei dettagli e finite con ricercata qualità.

I vetri sono realizzati in esclusiva per **SilLux** e sono lavorati a mano. Possono per questo presentare leggere variazioni di tonalità o di forma che sono caratteristiche peculiari e pregiate della lavorazione manuale artigianale.

La disponibilità di campioni utili ad orientare la scelta d'acquisto è un servizio alla clientela che distingue **SilLux** e la sua rete di distribuzione e vendita.

L'Azienda si riserva di apportare in qualsiasi momento ogni modifica o miglioramento ritenga utile al mantenimento dei massimi standard di qualità nei prodotti illustrati nel presente catalogo.

The Sil.Lux products are supplied with metal frames with variable features for:

- COLOUR, tones and refined metallic paints of constantly tested quality.
- SURFACE EFFECT, realized with a precise handwork.

All metal frames are accurate in details and finished with a refined quality.

The glass shades are realized for Sil.Lux exclusively and are all handmade. For this reason certain possible variations in colour or shape have to be considered peculiar and prestigious features of the handwork.

The opportunity of consulting the colour samples in order to guide the purchase selection is a service offered to the customers that distinguishes Sil.Lux and its sales network.

The company reserves the right to make all changes or improvements anytime it believes to be useful to guarantee the highest quality standards of the products illustrated in this catalogue.

Las lamparas Sil.Lux pueden ser dotadas de monturas con características variables por:

- COLOR, tonalidad y pinturas metálicas rebuscadas, de calidad constante y controlada.
- EFECTO DE SUPERFICIE realizado con riguroso trabajo manual.

Todas las monturas están precisas en los detalles y acabadas con calidad rebuscada.

Los vidrios han sido realizados para Sil.Lux en exclusiva y trabajados a mano. Por esta razón pueden presentar pequeñas variaciones de tonalidad o de forma que son características peculiares y preciadas de la laboración manual artesanal.

La posibilidad de consultar muestras de colores sirve para orientar la elección de adquisición y es un servicio a la clientela que caracteriza Sil.Lux y su red de distribución y venta.

La empresa se reserva el derecho de aportar en cualquier momento cada modificación o mejora indispensable al mantenimiento de los máximos estándares de calidad en los productos ilustrados en el presente catálogo.

Die Sil.Lux Leuchten können mit Armaturen mit veränderlichen Kennzeichenen für:

- FARBE metallische und begehrte Tönungen mit gleichbleibender und überprüfter Qualität
- FLÄCHENEFFEKTE realisiert mit sorgfältiger Handbearbeitung ausgestattet werden.

Alle Armature sind genau bis ins kleinste Detail und beendet mit begehrter Qualität.

Die Gläser werden in Alleinverkaufsrecht für Sil.Lux herstellt und sind handgemacht. Sie können für diesen Grund leichte Tönung- und Formänderungen zeigen, die eigene und wertvolle Kennzeichenen von handwerklicher Bearbeitung sind.

Die Möglichkeit, die Farbmuster zu befragen, dient um die Einkaufsauswahl zu lenken und sie ist ein Dienst für die Kundschaft. Er kennzeichnet Sil.Lux und Ihr Versorgungs- und Verkaufsnetz.

Die Firma vorbehält sich, andauernd jede Änderung oder Verbesserung vorzunehmen, die nützlich ansieht zu Beibehaltung der größten Qualitätsstandards in den Produkten, die in diesem Katalog illustriert werden.

Les lampes Sil.Lux peuvent être dotées des montures avec des caractéristiques variables pour:

- COULEUR, tonalité et teintes métalliques de qualité constante et contrôlée.
- EFFET SUR LA SURFACE, réalisé avec un travail manuel soigné.

Toutes les montures sont précises en détails et finies avec une qualité recherchée.

Les verres sont réalisés en exclusivité pour Sil.Lux et sont travaillé à la main. Pour cette raison les légères variations de couleur et de forme qui peuvent se présenter sont à considérer des caractéristiques particulières et précieuses du travail manuel artisanal.

La disponibilité de consulter les échantillons de la gamme couleurs pour une meilleure sélection d'achat est un service offert aux clients qui distingue Sil.Lux et son réseau commercial.

L'entreprise se réserve le droit d'apporter toutes les modifications ou améliorations n'importe quand retenues utiles pour maintenir les plus hauts standards de qualité des produits présentés dans ce catalogue.







01	BIANCOLATTE	OPAQUE WHITE	BLANC LAITEUX	MILCHWEISS	BLANCO
02	CRISTALLO SATINATO	SATIN CRYSTAL	CRISTAL SATINÉ	KRISTALL SATINIERT	CRISTAL SATINADO
03	AMBRA	AMBER	AMBRE	AMBER	AMBAR
04	ARANCIONE	ORANGE	ORANGE	ORANGE	ANARANJADO
05	GRIGIO	GREY	GRIS	GRAU	GRIS
06	BLU	BLUE	BLEU	BLAU	AZUL MARINO
07	ROSSO	RED	ROUGE	ROT	ROJO
08	VERDE	GREEN	VERT	GRÜN	VERDE
09	GIALLO	YELLOW	JAUNE	GELB	AMARILLO
10	TRASPARENTE	TRANSPARENT	TRANSPARENT	DURCHSICHTIG	TRANSPARENTE
11	FUMÉ	SMOKE GREY	FUMÉ	RAUCHFARBIG	GRIS - HUMO
12	MARRONE	BROWN	MARRON	BRAUN	MARRÓN
13	FOGLIA ORO	GOLD LEAF	FEUILLE OR	GOLDFOLIE	HOJA ORO
14	FOGLIA ARGENTO	SILVER LEAF	FEUILLE ARGENT	SILBERFOLIE	HOJA PLATA
15	RGB	RGB	RGB	RGB	RGB
16	ORO METALLIZZATO	METALLIZED GOLD	OR METALLISÉ	METALLIC GOLD	ORO METALIZADO
17	NERO METALLIZZATO	METALLIZED BLACK	NOIR METALLISÉ	METALLIC SCHWARZ	NEGRO METALIZADO
18	AZZURRO METALLIZZATO	METALLIZED BLUE	BLEU METALLISÉ	METALLIC BLAU	AZUL METALIZADO
19	AMETISTA	AMETHYST	AMETHISTE	AMETHYST	AMATISTA
20	LILLA METALLIZZATO	METALLIZED LILAC	LILAS METALLISÉ	METALLIC FLIEDERBLAU	LILA METALIZADO
21	SFUMATO	SHADED	NUANCÉ	NUANCIERT	MATIZADO
22	ANTICATO	ANTIQUED	VIEILLI	ANTI-K	ANTICADO
23	MARMORIZZATO	MARbled	MARBRE	MARMORIERT	VETEADO
26	SABBIATO	SANDBLASTED	SABLÉ	SANDGESTRAHLT	SABLADO
27	BIANCO ALABASTRO	WHITE ALABASTER	BLANC ALABASTRE	ALABASTERWEISS	BLANCO ALABASTRO
28	NERO	BLACK	NOIR	SCHWARZ	NEGRO
31	CROMO	CHROME	CHROME	CHROM	CROMO

FINITURA MONTATURA / FRAME'S FINISH / FINITION ARMATURES / ARMATURFARBEN / ACABADOS MONTURA









13	FOGLIA ORO	GOLD LEAF	FEUILLE OR	GOLDFOLIE	HOJA ORO
14	FOGLIA ARGENTO	SILVER LEAF	FEUILLE ARGENT	SILBERFOLIE	HOJA PLATA
30	CROMO SATINATO	SATIN CHROME	CHROME SATINÉ	CHROM SATINIERT	CROMO SATINADO
31	CROMO	CHROME	CHROME	CHROM	CROMO
32	NICKEL SATINATO	NICKEL MAT	NICKEL MAT	NICKEL SATINIERT	NIQUEL SATINADO
33	NICKEL SPAZZOLATO	BRUSHED NICKEL	NICKEL BROSSÉ	NICKEL GEBÜRSTET	NIQUEL CEPILLADO
34	DORATO	GOLDEN	DORÉ	VERGOLDET	DORADO
35	OTTONE	BRASS	LAITON	MESSING	LATON
36	ACCIAIO LUCIDO	POLISHED STEEL	ACIER BLILLANT	KLARSTAHL	ACERO LUSTROSO
37	ORO SATINATO	GOLD MAT	OR MAT	GOLD SATINIERT	ORO SATINADO
39	GRIGIO FERRO	IRON-GREY	GRIS FER	EISEN GRAU	GRIS HIERRO
40	LACCATO BIANCO	WHITE LACQ.	LAQUÉ BLANC	WEISS LACKIERT	LACADO BLANCO
41	LACCATO BIANCO ALLUM.	WHITE ALUM. LACQ.	LAQUÉ ALUMIN. BLANC	WEISS ALLUM. LACKIERT	LACADO ALUM. BLANCO
42	LACCATO GRIGIO ALLUM.	GREY ALUM. LACQ.	LAQUÉ ALUMIN. GRIS	GRAU ALLUM. LACKIERT	LACADO ALUM. GRIS
44	GOFFRATO ANTRACITE	EMBOSSSED ANTHRACYTE	ANTHRANCITE GAUFRE	ANTHRAZIT GAUFRIERT	ANTRACITA ASPERA
45	LACCATO NERO	BLACK LACQUERED	LAQUÉ NOIR	SCHWARZ LACKIERT	LACADO NEGRO
46	OTTONE ANTICO	ANTIQUED BRASS	LAITON ANTIQUÉ	MESSING ANTIK	LATON ANTICADO
51	SFUMATO ROSSO-RAME	SHADED COPPER RED	ROUGE-CUIVRE NUANCÉ	KUPFERROT NUANCIERT	MATIZADO ROJO-COBRE
55	MARRONE ANTICO	ANTIQUED BROWN	MARRON ANTIQUÉ	BRAUN ANTIK	MARRÓN ANTICADO

LAMPADINE / BULBS / BOMBILLAS / LEUCHTMITTEL/ AMPOULES

Incandescenza / Incandescent

	E14	220V
	E14	220V
	E27	220V
	E27	220V
	E27	220V
	E27	220V






Alogene / Halogen

	G4	12V
	G9	220V
	R7s 78mm	220V
	R7s 114mm	220V
	GU 5,3	12V
	GZ 10	220V
	E14	220V
	GY 6,35	12V

Energy Saving 

Apparecchio che può contenere lampadine a risparmio energetico.

This lighting fixture is suitable for Energy saving bulbs.

	E14	220V
	E27	220V
	2GX13	220V
	2G11	220V
	T5	220V

assoLuce

Associazione nazionale delle imprese degli apparecchi di illuminazione





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